



Present

# Life & Beth



A play  
by  
Alan Ayckbourn

# Programme

### Roll up, roll up

Now that we're back in business  
could it be time to join us and take part yourself?

We welcome anyone with any interest at all be it  
directors, producers, props, costumes, make-up, lighting, sound,  
stage management and even acting

You know it makes sense,  
please contact [alastair.dewar@cgi.com](mailto:alastair.dewar@cgi.com)

### Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)  
And/Or follow us on Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages?  
Thank you so much

For details of future shows, glimpses of past shows  
and online booking visit:  
[www.stmichaelsplayers.org](http://www.stmichaelsplayers.org)

## The CAST

Beth Timms	Bryony Wilman
Connie Bunting	Imogen Measday
David Grinseed	Alastair Dewar
Martin Timms	Peter Price
Ella Packer	Flora Barker
Gordon Timms	Jim Simpson
Policeman	Alastair Dewar
Policewoman	Christine Lee

## The CREW

Director/Producer	Bryony Wilman
Co-Director	Jane Atkinson
Stage Manager	Cristine Lee
Costumes	The Cast
Set and Backstage	George Atkinson, Stuart Campbell
Lighting and Sound	Ian Trowbridge
Front of House	Members & Friends of St Michael's Players

## The SHOW

The action takes place in the Timms' sitting room.

### Act I

Afternoon/evening, Christmas Eve

*Interval of 15 minutes*

### Act 2

Scene 1 2am Christmas Day

*Interval of 5 minutes*

Scene 2 Midday/early afternoon Christmas Day



### Director's Notes

Alan Ayckbourn's work is always good value, and this play is no exception.

After 33 years of marriage, Beth is finding widowhood has some surprising advantages - though the descent of her sister-in-law for Christmas isn't one of them, nor is the mysterious disappearance of Wagstaff.

And no, I didn't choose this play (which was originally cast in January 2020) so that I could play Beth. That is due to the impact of ill-health and a house move on the previous incumbents.