

Thanks

Whitman Estate Agents for printing this programme
Jaime Jones for the poster and programme cover art

Welcome

We say welcome to these lovely people and
we hope you like us and stay with us:

Allison DeFrees, Tony Traxler
Bethany Smith, Lucy Dargahi

2022 Programme

22-25 June The Birds (Conor MacPherson)
12-15 Oct Animal Farm (Peter Hall)
6-10 Dec Panto (Title still under consideration)

Still room for more

Did you like the play? Was it fun? Do you like fun?
Well so do we; sounds like you should join us.

To get involved, please contact alastair.dewar@cgi.com

Really social media

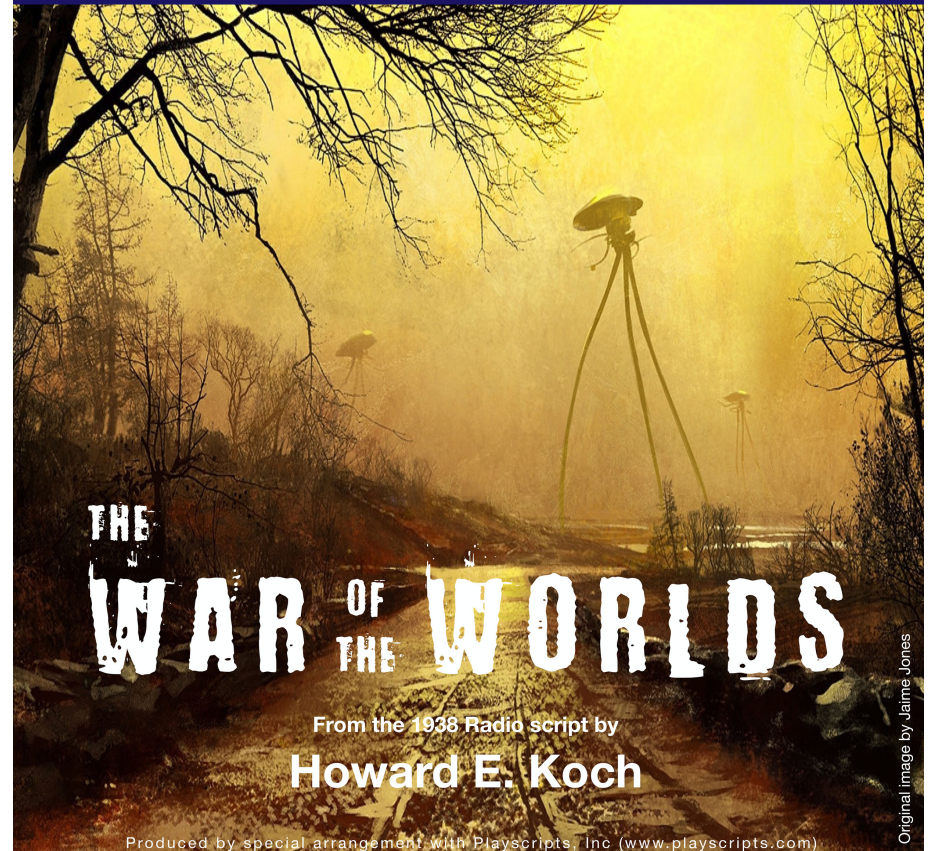
May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)
Instagram (@smpchiswick) & Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages?
Thank you so much.

For our history, our plans and all things St Michael's Players
plus bookings, find us at:
www.stmichaelsplayers.org



Present



Programme

The CAST

Norma, <i>Switchboard Supervisor</i>	Bryony Wilman
Cooper, <i>CBS Producer</i>	Tony Traxler
Marian, <i>Telephonist</i>	Lucy Dargahi
Joan, <i>Studio Engineer</i>	Arabella Harcourt-Cooze
Betty, <i>Spot FX operator</i>	Christine Lee
Norma's Mother	Sue Darrieulat
Callers	Sue Shorter, Tony Traxler
	Rachel Fay, Elizabeth Ollier, Sue Darrieulat
Announcers	David Burles
	Arabella Harcourt-Cooze, Christine Lee
Orson Welles	Deesh Mariwala
Carla Phillips, <i>Commentator</i>	Elizabeth Ollier
Professor Pierson, <i>An Eminent Astronomer</i>	Neil Dickins
Police	Rachel Fay
Mr Wilmuth, <i>Farm Owner</i>	Chris Jones
Gen Montgomery Smith	Deesh Mariwala
Harry Mcdonald, <i>Vice President Operations</i>	David Burles
Capt Lansing, <i>Signal Corps</i>	Christine Lee
Secretary of the Interior	Sue Darrieulat
Fred Lingstrom, <i>Commentator</i>	Chris Jones
Sylvia Tavistock, <i>Commentator</i>	Arabella Harcourt-Cooze
Myrtle Jacobs, <i>Commentator</i>	Rachel Fay
Hazel Bradshaw, <i>Commentator</i>	Sue Darrieulat
Field Artillery Team	David Burles, Arabella Harcourt-Cooze
	Christine Lee
Lieutenant Voght, <i>Bomber Pilot</i>	Deesh Mariwala
Army Communications Operators	Elizabeth Ollier, Rachel Fay
	Sue Darrieulat, Arabella Harcourt-Cooze, Chris Jones
CBS Announcer	Tony Traxler
Stranger	Elizabeth Ollier
Foley Artists	Rachel Fay, Christine Lee, Neil Dickins

CBS = Columbia Broadcasting System

The CREW

Director	Allison DeFrees
Assistant Director	Paul Smith
Additional Writing	Cecilia Coleshaw
Production	Chris Hulatt
Costumes	Bryony Wilman and the Cast
Set Design	Bethany Smith
Lighting and Sound	Ian Trowbridge
Set Building and Props	Chris Hulatt and Cast
Make Up	Cast
Publicity, Pictures	Lucy Dargahi, Flora Barker
Front of House	Members & Friends of St Michael's Players

The SHOW

Act 1	The invasion
	<i>15 minute interval</i>
Act 2	The fallout



Director's Notes

It is 30 October 1938. The medium of radio is a shiny new button, a live experiment. 2% of the American public tune in to CBS's ongoing presentation of radio plays by Orson Welles' Mercury Theatre on the Air. Of that 2%, quite a few tune in late and earnestly believe that the sky is falling, or rather, that aliens are falling from the sky. They don't take it well.

When we commenced our rehearsal process with Orson and his invasion hoax, we saw a myriad of parallels with the 'invasion' of COVID-19 and felt the inevitable spectre of 'Fake News'. None of us imagined that a few weeks in, Russia would invade Ukraine. The parallels to this new invasion were impossible to ignore, nor did we want to. We are donating all proceeds to the Disasters Emergency Committee for Ukraine. Here's to an end to all invasions...

We invite you to enjoy the show as our studio audience. The year is 1938. Or, perhaps, 1939. Either way, the Martians are coming, so hold on to your seats drinks...

Allison DeFrees