

## Thanks

Whitman Estate Agents for printing this programme

## 2022 Programme

One more show for 2022 and yes, it's panto time again  
6-10 Dec Rapunzel (Ben Crocker)

## Still room for more

We perform four shows each year including our world-famous panto; hold regular social events, eg play readings, BBQ, pub social, annual dinner etc.

If you think this sounds like the sort of thing you'd fancy,  
give us a try.

contact our chair: [alastair.dewar@cgi.com](mailto:alastair.dewar@cgi.com)

## Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)  
Instagram (@smpchiswick) & Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages?  
Thank you so much.

## And if in doubt

For our history, our plans and all things St Michael's Players  
plus bookings, find us at:  
[www.stmichaelsplayers.org](http://www.stmichaelsplayers.org)



Present

**From the novel  
by George Orwell,  
adapted for the stage  
by Peter Hall**

**Lyrics by  
Adrian Mitchell**



**ANIMAL FARM**

Programme

## The CAST

THE BOY	Jacob Hodgins
JONES/FARMER	Chris Hulatt
OLD MAJOR / MOSES / WHYMPER / PILKINGTON	Jim Simpson
NAPOLEON	Alex Jupp
SQUEALER	Jonny Wiles
SNOWBALL / MINIMUS	Elizabeth Ollier
BOXER/FARMER	Alastair Dewar
CLOVER	Imogen Measday
BENJAMIN	Chris Jones
MURIEL	Tessa Dunn
MOLLIE / YOUNG PIG / HEN	Rachel Fay
CAT / YOUNG PIG	Annie Hayes-Allan
HENS / PIGEONS	Kay Porter, Jo Harry, Amelia Barker
SHEEP / COWS	Sue Darrieulat, Sue Shorter
FARMERS	Christine Lee, Susan Johnson

## The CREW

Director	Bryony Wilman
Stage Manager	Christine Lee
Props	Susan Johnson
Sound and Lighting	Ian Trowbridge and others
Front of House	Members & Friends of St Michael's Players

## The SHOW

Action takes place on Manor Farm / Animal Farm

### ACT ONE

The rise of Animalism

*There will be a 15 minute interval*

### ACT TWO

The betrayal of Animalism

### About Animal Farm

George Orwell published Animal Farm five years before his untimely death at the age of 46, while Stalin was still in power, and before the Soviet invasion of Hungary and the break-up of the USSR. What would he have made of Putin and the Russian invasion of Ukraine? Probably, "Here we go again, only the names have changed. The same old murder of ideals and democracy." His satire on the failures of the Soviet Union would, sadly, fit any number of 20th and 21st century tyrannies: the lust for power and the greed personified by the pig Napoleon, the betrayal of the workers exemplified by poor Boxer, the trusting Stakhanovite horse. Freedom of speech, the privacy of the ballot box etc remain as important -and as threatened - as they ever were.

Footnote: Alexey Stakhanov was a Soviet miner who, in the 1930s, allegedly regularly exceeded his daily quota of coal and was held up as a model worker.