

Thanks

Whitman Estate Agents for printing this programme

This amateur production of "The Titfield Thunderbolt" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

2023 Programme

21-24 Jun	Romeo and Juliet
4-7 Oct	Autumn Show
5-9 Dec	Christmas Panto

Welcome

Welcome to new faces Ryan Beadle, Rebecca Lewis, Neil Clarke and Alicia Sammer. Hopefully the first of many

Still room for more

We perform four shows each year including our world-famous panto; hold regular social events, eg play readings, BBQ, pub social, annual dinner etc.

If you think this sounds like the sort of thing you'd fancy, give us a try.

contact our chair: alastair.dewar@cgi.com

Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4) Instagram (@smpchiswick) & Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages?
Thank you so much.

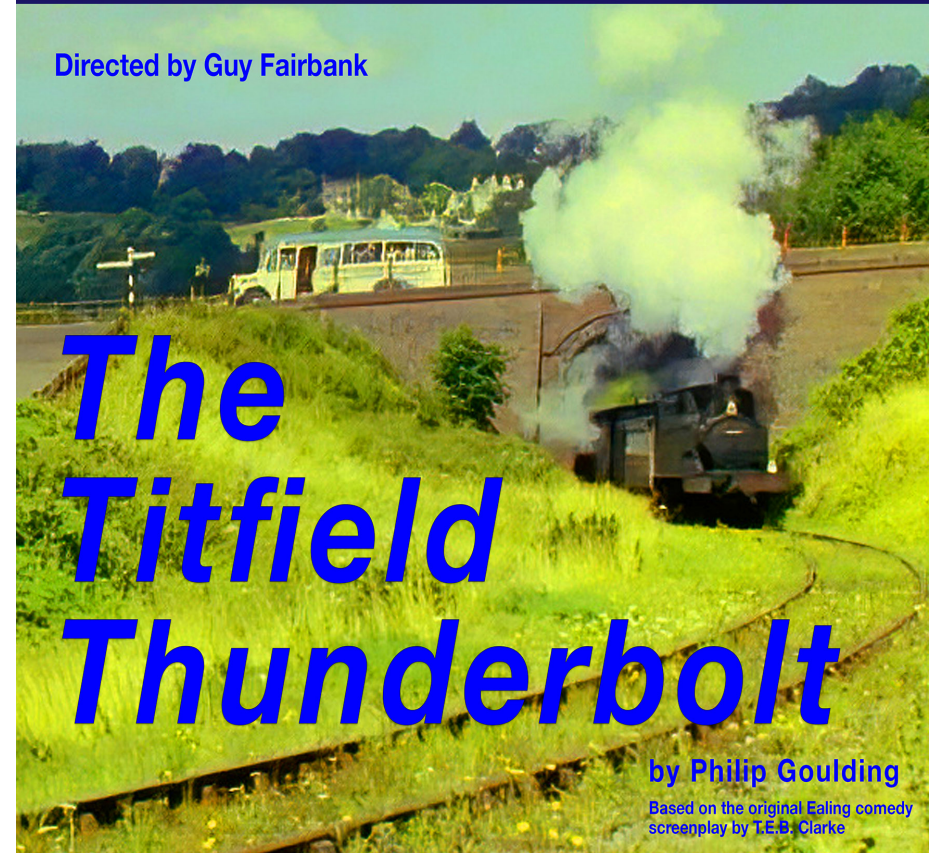
And if in doubt

For our history, our plans and all things St Michael's Players plus bookings, find us at:
www.stmichaelsplayers.org



Present

Directed by Guy Fairbank



The Titfield Thunderbolt

by Philip Goulding

Based on the original Ealing comedy screenplay by T.E.B. Clarke

Programme

The CAST

BLAKEWORTH	Cressida Strauss
DAN TAYLOR	Elizabeth Ollier
CLIFTON/MRS BOTTOMLEY	Kay Porter
VERNON CRUMP/MR VALENTINE	Neil Clarke
LADY EDNA CHESTERFORD	Bryony Wilman
HARRY CRUMP/SGT WILSON	Ryan Beadle
JOAN WEECH	Rebecca Lewis
REV SAM WEECH	Alastair Dewar
MISS COGGETT	Amelia Barker
RUDDOCK	Gareth Sammer
CLEGG	Rachel Fay
SCENERY/ANIMAL SOUNDS	Sue Shorter and cast

The CREW

Director	Guy Fairbank
Stage Manager	Christine Lee
Asst Stage Manager	Imogen Measday
Musical Director	Kristen Gaetz
Sound and Lighting	Ian Trowbridge, Andy Rooney, Chris Jones
Set Design	Alicia Sammer, Chris Hulatt
Props	Susan Johnson
Make-Up	Teena Heer
Publicity	Tessa Dunn
Front of House	Members & Friends of St Michael's Players

Thanks to Martine Osborne and St Michael's Church

The SHOW

ACT ONE

SCENE 1	Prologue
SCENE 2	Titfield Railway Station
SCENE 3	Down Country Lanes/Mungo's Farmyard
SCENE 4	Titfield Railway Station
SCENE 5	The Vicarage
SCENE 6	The Pig and Whistle Public House
SCENE 7	Titfield Railway Station
SCENE 8	The Village Hall
SCENE 9	Titfield Railway Station / Train / Bus

ACT TWO

SCENE 1	In the Countryside
SCENE 2	On the Train
SCENE 3	The Pig and Whistle Public House
SCENE 4	Near the Engine Shed
SCENE 5	The Vicarage
SCENE 6	Titfield Railway Station / On the Train
SCENE 7	Mallingford Station

It's 70 years since The Titfield Thunderbolt first steamed into British cinemas. It was one of the last great Ealing Comedies and their first to be shot in colour. Like today, 1953 was the year of a Coronation.

I first saw this performed in 2004 when a friend was in the original cast. It was enormous fun, inventive and immersive - and we loved how it was staged 'in traverse'. He later directed a version for the John Lewis Partnership Dramatic Society (a group even older than St Michael's Players), in which I played Blakeworth (and Neil Clarke Sam Weech). I always thought it would be a perfect play for St Michael's Players.

This is my directorial debut with St Michael's Players, and I'd like to thank all the cast and crew for their extraordinary help and support in putting this on. Like the citizens of Titfield, we've come together to make scenery, source props, lend costumes, muck in - and in the case of some of the cast even change gender! As Dan would say, *"They've done a grand job."*

Guy Fairbank