

Thank you

Whitman Estate Agents for printing this programme
Barnes Community Players and Caron Beith for costume help

What's Next

3-6 July	The Truth (Florian Zeller)
2-5 October	Autumn Production
10-14 December	Panto time

Welcome

A big hello to the new faces of
Dina Fahmy, Tracey Logan and Richard Scott
We look forward to seeing you in many more shows with us

Bryony Wilman

1947-2024

Director, Stage Manager, Actress, Costumes, Seamstress, Props
Committee Member and friend.

Still room for more

We perform four shows each year including our world-famous panto; hold
regular social events, eg play readings, BBQ, pub social, annual dinner etc.

If you think this sounds like the sort of thing you'd fancy,
give us a try.

Contact our chair: richmondjensen@gmail.com

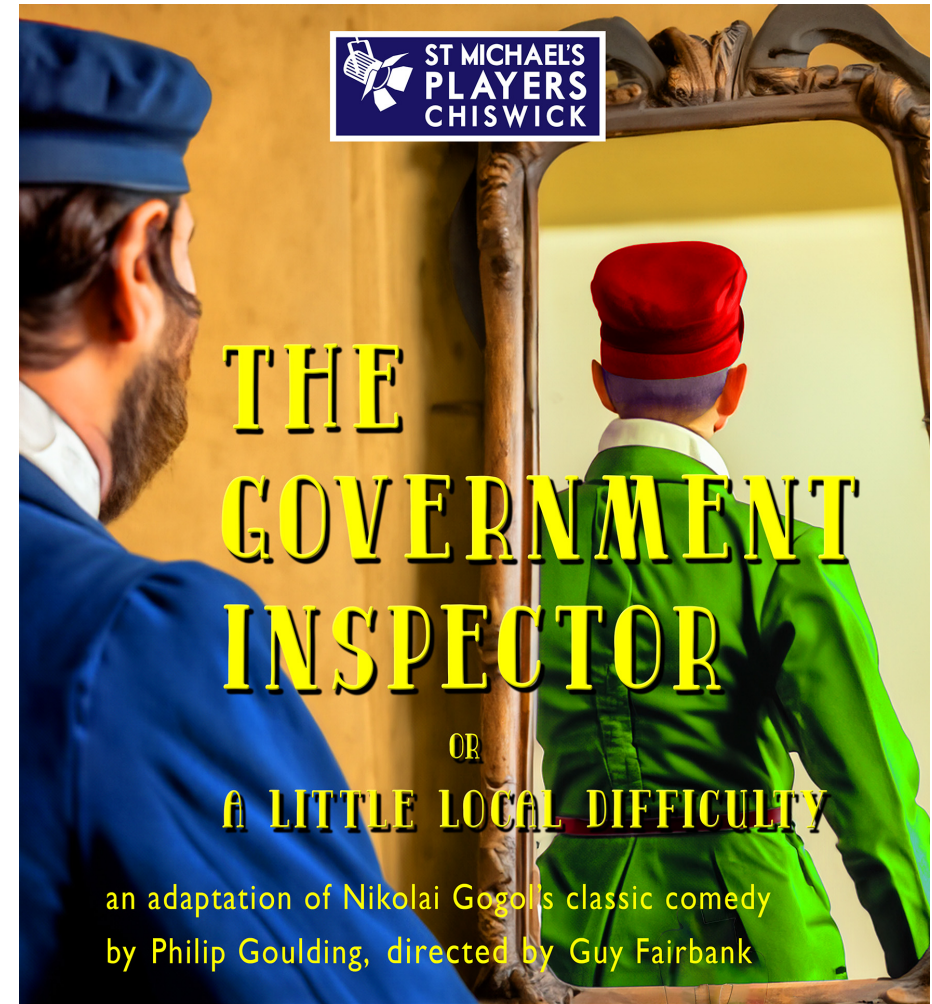
Really social media

May we suggest you like and follow us on Facebook (smplayers)
Instagram (@smpchiswick) & X (@StMsPlayers)

Can we please ask for your reviews and pictures to these pages?
Thank you so much.

And if in doubt

For our history, our plans and all things St Michael's Players
plus bookings, find us at:
www.stmichaelsplayers.org



**ST MICHAEL'S
PLAYERS
CHISWICK**

THE GOVERNMENT INSPECTOR

OR
A LITTLE LOCAL DIFFICULTY

an adaptation of Nikolai Gogol's classic comedy
by Philip Goulding, directed by Guy Fairbank

Programme

The CAST

In order of appearance

Phyllis Stein	Tracey Logan
Rose Quigley	Elizabeth Ollier
Mayor Antony Wyndham-Pitts	Alastair Dewar
Postman Piers Prior	Dina Fahmy
Mrs Robson	Imogen Measday
Mr Robson	Gareth Sammer
Policeman/Sergeant's Widow	Rachel Fay
Albert Markham/Haden	Jim Simpson
Anna Wyndham-Pitts	Vicki Belcher
Maria Wyndham-Pitts	Alice Klapwyk
Joseph/Official Messenger	Chris Jones
John Petty	Richard Scott
Young Willy Wilson/Smithee's Wife	Christine Lee
Tanner	Alex Jupp

The CREW

Director	Guy Fairbank
Stage Manager	Jo Harry
Lighting	Andy Rooney, Ian Trowbridge
Sound	Ian Trowbridge
Set	Alicia Sammer, Gareth Sammer, Chris Hulatt
Props	Susan Johnson, Marcella Richardson
Costumes	Vicki Belcher, Pennie Bayliss and the cast
Hair and make-up	Teena Heer, Alicia Sammer
Publicity	Tessa Dunn
Front of House	Members & Friends of St Michael's Players

The SHOW

The action takes place in a fictional British town in the 1860s

Act 1

Scene 1	The Mayor's House
Scene 2	A room at The Slaughtered Cow
Scene 3	The Mayor's House
Scene 4	Outside the Mayor's House
Scene 5	The Mayor's House

Act 2

Scene 1	The Mayor's House
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There will be a 15 minute interval between Acts 1 and 2

Director's Notes

This is my second stab at directing for the St Michael's Players, and once again I've chosen a Philip Goulding adaptation (it's OK, I'm not on commission). I was simply drawn to Gogol's classic plot of mistaken identity, now realised in Mid-Victorian England, not long after the end of the Crimean War. Queen Victoria is a young mother, railways are still a novelty and many towns exist in their own little bubble. Goulding's wacky staging, grotesque characters and old-fashioned, provincial words proved a popular choice at one of our play reading evenings, so I was delighted to take on the mantle of directing it in this v-vi-vic-vicinity. Once again I'm indebted to the resourcefulness of the crew and the enthusiasm from the cast. I hope, like the good townsfolk, you'll be 'more than satisfied'.

Philip Goulding is a playwright, librettist and screenwriter. Stage plays include *Beneath the Waves*, *Then He Kissed Me*, *Went Down to the Crossroads*, *Waiting for Elvis* and *Strange Lands*. *Strange Lands* won First Prize in the International Theatre Institute Playwriting Competition 2002 and was produced by NI Theatre Company at the Courtyard Theatre, London in 2005. Adaptations include *Beauty and the Beast*, *Alice in Wonderland*, *Peter Pan*, *The True Tales of Robin Hood*, *The Wind in the Willows*, *Hansel & Gretel*, *Whisky Galore*, *The Mayor of Casterbridge* and *The Titfield Thunderbolt*. For television: *Remaining Glimpses* (joint first prize winner in the 1988 Radio Times TV Drama Awards) and *Keeper* (Channel 4). Co-writer of the BBC documentary *Deadliest Crash: The Le Mans 1955 Disaster* (Bigger Picture Films).