

We will be reading in May for our next production in July.
If you would like to be involved with any production
contact Jane Atkinson at :
jeapr2003@yahoo.co.uk

If you would like to be on our email list
contact Chris Hulatt at :
chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit :
www.stmichaelsplayers.org.uk

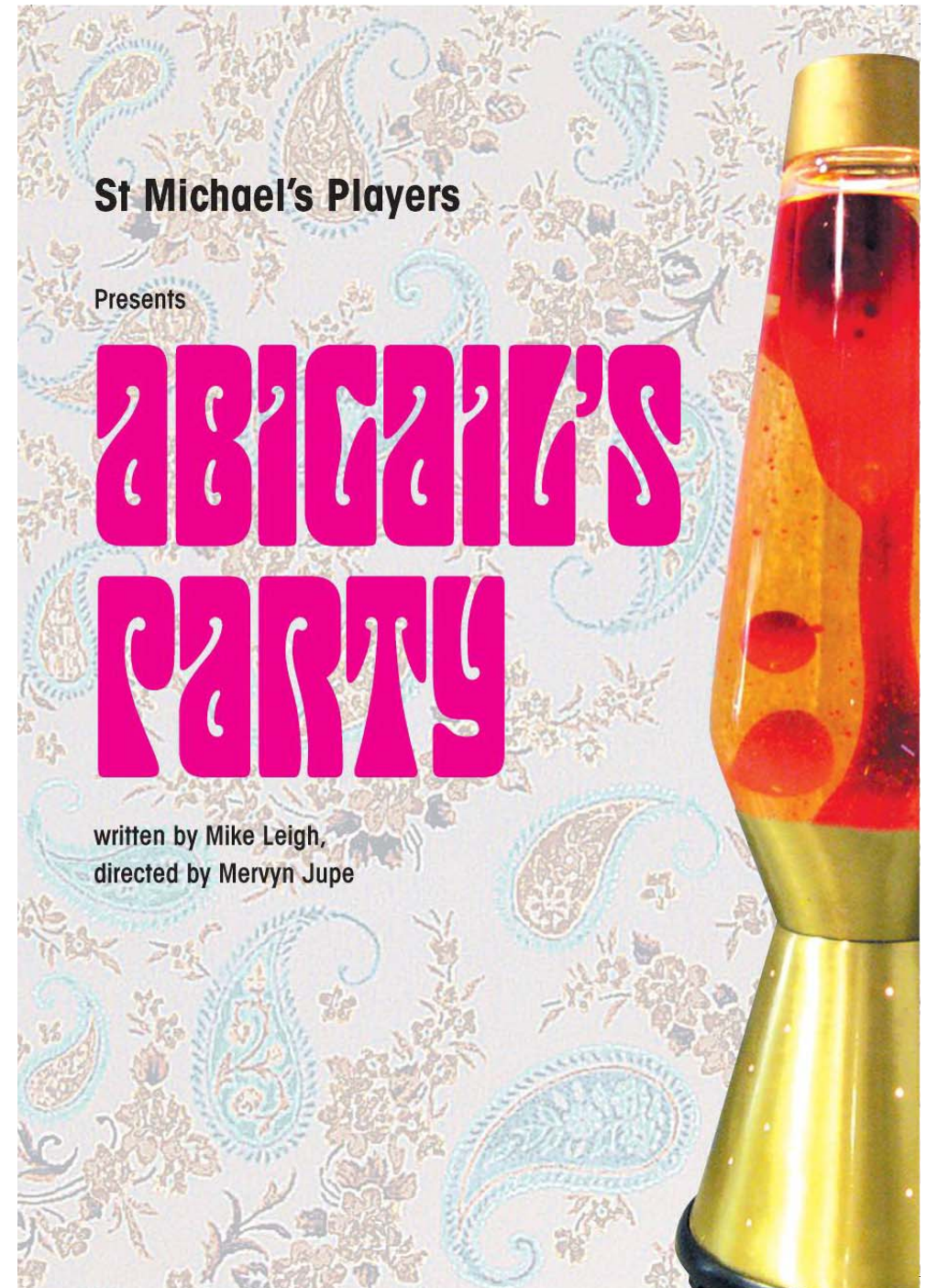
MUCH ADO ABOUT NOTHING

Next month our friends at Theatre West Four are staging
Shakespeare's delightful comedy in a production directed by St.
Michael veteran Peter Woods.

Performances will take place in the Questors Studio Theatre,
Mattock Lane, Ealing, from Wednesday 21 May (in the presence of
HRH The Duke of Gloucester) to Saturday 24 May.

Tickets are £11 with concessions at £7.50 on Wednesday and
Thursday only. For Box Office call 020 8567 5184 or book online at
www.questors.org.uk.

Rumour (i.e. Peter) suggests that this will be a highly entertaining
evening and should encourage anyone who is ambivalent about
Shakespeare to come down firmly on the side of the Bard!



**CAST:
In Order of Appearance**

Beverly	Jane Atkinson
Laurence	Adrian Ellis
Angela	Anny Austin-Smith
Tony	James Davies
Susan	Jo Barrett

CREW:

Director	Mervyn Jupe
Set / Props / Backstage	Dave Lye, Teena Heer Bryony Wilman, Stacey Williams Katherine Stevenson
Lighting / Sound	Christopher Thompson Chris Hulatt, Ian Trowbridge Matthew Jupe, Paul Jacobs
Business Manager	Chris Hulatt
Front of House	Members & friends of St. Michael's
Poster	Atkinson Associates

During the play the actors are required to smoke. We have kept this to an absolute minimum and have increased the ventilation. The Health Act 2006 has a clause that actors whilst performing are : "... not be prevented from smoking if the artistic integrity of the performance makes it appropriate for them to smoke"

ABIGAIL'S PARTY

The action takes place in Laurence and Beverly's house in North London.

Time – 1970's

ACT I Early evening in Spring

Interval

ACT II Later that evening

THE PLAY

This is a wonderful exposé of human nature albeit solidly set in the 1970's it brings to life the essences of the characters in such a way that they are both hilarious and pitiful. The story line depicts the attempt of the hugely aspirational couple, Beverly and Laurence, to impress and entertain, over drinks, a clearly less blessed couple, Angela & Tony and another neighbour, Sue, whose eponymous daughter Abigail is having a party.

Abigail's Party was first performed at Hampstead Theatre in 1977 and attracted an audience of around 16 million when, as BBC's "Play for Today", it was screened in 1979.