

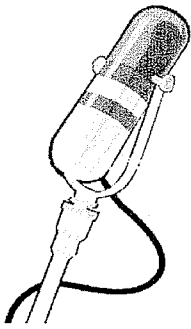
St Michael's Players
present

confusions

by Alan Ayckbourn

3 one act plays
presented for radio

STO
HIS



RADIO
St Michael's
Presents

confusions

By Alan Ayckbourn

Three one act plays which draw us into everyday situations, riotously funny, but with sharply pointed undertones, highlighting human eccentricities and the human dilemma of loneliness.

We have a mum so tied up with looking after her children that she is unable to relate to the world around her; a restaurant where two couples are having a fate-fraught dinner encounter; and a disastrous summer village fete.

These plays bring a number of new faces to St Michael's Players as well as a directorial debut for Mervyn Jupe.

We are presenting these plays as radio plays so we ask you to imagine you are in the Radio Theatre at Broadcasting House, home to such legendary productions as "Round the Horne", "Dick Barton, Special Agent" and "After Henry".

Radio St Michael's invites you to join their studio audience for an evening's 'broadcast' entertainment.

*3 one act plays adapted for Radio by Cecilia Coleshaw
and Mervyn Jupe with additional material by Cecilia Coleshaw*

THE CAST

Radio Announcer Christine Lee

MOTHER FIGURE

Takes place in Lucy's living room one early evening

Lucy	Tina Heer
Rosemary	Ruth Reid
Terry	Brian Sawyer

BETWEEN MOUTHFULS

Takes place in a restaurant one evening

Waiter	Paolo Rossi
Donald Pearce	Bill Rodwell
Emma Pearce	Jane Atkinson
Martin	Mick Cawson
Polly	Lindsey Clarke

INTERVAL

GOSFORTH'S FÊTE

Takes place in a tea tent just after 2pm

Councillor Mrs Finch	Fran Fox
Millie	Cecilia Coleshaw
Gosforth	David Lye
Vicar	Alex McDevitt
Stewart Stokes	Mick Cawson

SOUND and TECHNICAL EFFECTS

Gillian Secord, David Hamlyn, Ian Trowbridge

THE PRODUCTION TEAM

Director	Mervyn Jupe
Assistant Director	Jan Middleton
Staging	Ian Trowbridge
	David Lye
	Cecilia Coleshaw
Box Office	Sue Darrieulat
Poster	Atkinson Associates
Front of House/Bar	St Michael's Players

NEXT

From St Michael's Players
Friday 1st and Saturday 2nd July
at
St Michael's Hall
Elmwood Road

"FIVE TO FIVE THIRTY" *by Philip Johnson*

A one act play followed by dinner.

Three concerned sisters meet in their mother's house, their purpose? To persuade their aging parent to move into an old people's home.

Not since the Bates Motel have we encountered a more suspect family gathering!

If you would like to receive a booking form for our next production please contact us on 0208 994 2557 or mail us on:
enquiries@stmichaelsplayers.112.com