

Spring 1997

ST MICHAEL'S
PLAYERS

present

**MOVE OVER
MRS MARKHAM**

BY

*Ray Cooney &
John Chapman*

**ST MICHAEL'S CENTRE
ELMWOOD ROAD. W4**

50p

THE WAIT WAS WORTH IT...

Welcome to our splendid new Parish Hall, not only rebuilt but retitled as S^t Michael's Centre. I admit to quivering apathy over the new name but I must not be churlish when there is so much to be excited about and grateful for.

The PCC has been most caring in the way it has consulted all users of the old hall about the design of the new, and we are especially beholden to the architect, Pierre Fowell, for his concern in listening to our various wants and for his skill in incorporating virtually all of them into this beautiful space.

Many players, myself among them, find ourselves - to our surprise - mourning the demise of the old building which had been the group's home for fifty years, but there is a limit to the nostalgia one can feel for leaking roofs and chilblain-inducing draughts plus a stage barely large enough for a Punch and Judy show. One evening of rehearsal on the new premises and old loyalties had evaporated.

What a treat to have a foyer at all - let alone one as elegant as ours. What a joy to have conveniently placed dressing rooms (eat your collective hearts out RNT) and space just off stage to display props and costumes, limber up and panic over lines. As to the stage itself, its benefits include a flexible apron and trap door for some future Demon King; and its additional height means that the taller actors need no longer play their rôles kneeling down. Best of all, we have a sound-proof control box from which to operate the lighting and other effects and, any minute now, a public address system.

All in all then we are a happy troupe of players and again we welcome you to the new St Michael's and hope that you have many enjoyable evenings here.

Peter Woods

THE CAST
(in order of appearance)

Joanna Markham, <i>a wife</i>	Jane Atkinson
Alistair Spenlow, <i>an interior designer</i>	Philip Lye
Sylvie, <i>an au pair</i>	Jemima Lloyd
Linda Lodge, <i>another wife</i>	Sue Darriulat
Philip Markham, <i>a publisher</i>	Michael Robinson
Henry Lodge, <i>another publisher</i>	Peter Woods
Walter Pangbourne, <i>a tapestry enthusiast</i>	Mervyn Jupe
Olive Harriet Smythe, <i>an authoress</i>	Fran Fox
Miss Wilkinson, <i>a GPO telephonist</i>	Miriam O'Dea

The action takes place in Philip and Joanna Markham's
top floor London flat.

ACT 1

About 7pm on a warm summer evening

INTERVAL

ACT 2

The same. The action is continuous

THE COMPANY

Director	Denis Beresford
Production	Jacquetta Pease
Stage Management	Leyton Angell
Front of House	Kay Cable
Lighting	Chris Hulatt
Costumes	Jenny Yates
Set design and construction	Dave and Philip Lye
Business Manager	Julia Kerslake
Props	Diana Graham
Prompt	Jackie Angell
Publicity	Michael Robinson
Printing	Chris Hulatt
Programme Design	Tim Hamilton

St Michael's Players
Recent Productions

1986	Spring Autumn	Habeas Corpus Separate Tables
1987	Spring Autumn	See How They Run Living Together
1988	Spring Autumn	Night Watch The Magistrate
1989	Spring Autumn	On Monday Next Quartermaine's Terms
1990	Spring Autumn	Man of Destiny / Face the Music Alphabetical Order
1991	Spring Autumn	Mixed Doubles Present Laughter
1992	Autumn	Rough Crossing
1993	Spring Autumn	Round and Round the Garden The Deep Blue Sea
1994	Spring Autumn	Steel Magnolias Love Affair
1995	Spring Summer Autumn	Still Life Before Dawn Pack of Lies
1996	Spring	Harlequinade



DON'T FORGET

If you would like to join

St Michael's Players

or simply want to be on our
mailing list, Please contact our secretary

Ruth Reid on:
0181 994 5296

