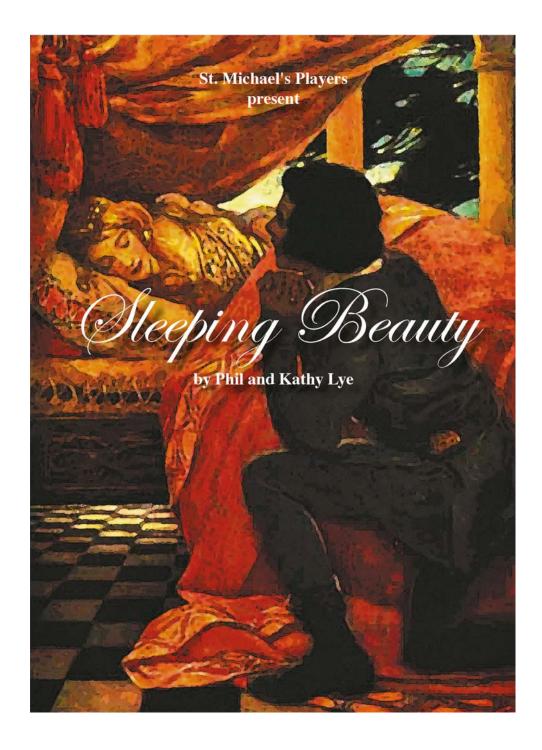
2008 has seen St Michael's Players produce 4 shows from "Abigail's Party" in the Spring, through "Still Life" in the summer "Curtain Call" in October to "Sleeping Beauty" now. That's our most successful year for a long time and we'd like to thank all our audiences for making this possible.

We'd love to continue producing plays at this rate and would love to hear all your suggestions from plays you'd like to see to helpful ideas to help us improve.

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, be hedges and well.....everything really. So if you would like to be involved with the group in any way please contact Jane Atkinson at : jeapr2003@yahoo.co.uk

> If you would like to be on our email list contact Chris Hulatt at : chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit : www.stmichaelsplayers.org.uk



CAST:

Town Crier		Nick Lee
Mrs Huggenkiss		Alastair Dewar
Billy		Dave Lye
Fairy Nightshade		Malcolm Morgan
Nettle		Andrew Trimble
King of Chiswickia		Mervyn Jupe
Queen of Chiswick	kia	Ruth Reid
Fairy Snowdrop		Sue Darrieulat
Fairy Bluebell		Christine Lee
Fairy Dandelion		Lorraine Allen
Princess Rose		Liz Thonemann
King Truelove of H	lammersmith	Jim Yorath
Queen Truelove o	f Hammersmith	Sheila Churchill
Prince Henry		Finnuala Kennedy
Chorus	Gabrielle Keyzar,	Jo Barrett, Elizabeth Ollier

CREW:

Director **Musical Director** Choreography Band

Set / Props / Backstage Stage Manager Costumes Prompt Lighting Photography **Business Manager** Front of House Poster

Jane Atkinson Robert Emery Paul Tomkinson Ian Trowbridge (Bass) Lyn Edwards (Drums) Dave Lye and the cast Jo Barrett, Elizabeth Ollier Bryony Wilman, Sue Darrieulat Bryony Wilman Chris Hulatt Teena Heer Chris Hulatt Members & friends of St. Michael's Atkinson Associates

SLEEPING BEAUTY

The action takes place over 116 years in and around the Kingdom of Chiswickia.

ACT I

	Time – Earlier	
Scene I	The Castle, Chiswickia	
Scene II	Nightshade's Lair	
Scene III	The same Castle	
Scene IV	Time is fleeting	
	Time - 16 Years Later	
Scene V	Back at the Castle	

ACT II

	Time – Much, Much Later
Scene I	The nearby Kingdom of Hammersmith
Scene II	Nightshade is suspicious
Scene III	At the edge of Old Chiswickia
Scene IV	Nightshade looks bothered
Scene V	Back at the Castle again