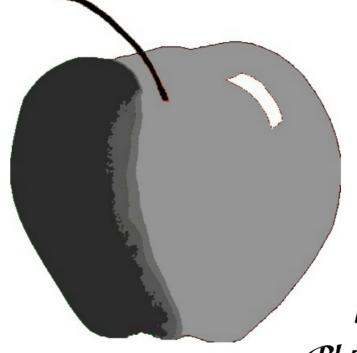
St Michael's Players present

Snow White and the Seven Owarves



Programme

by Philip & Kathy Lye

The CAST

Cookie Peter Woods Spoons Phil Lye Snow White Emma Lynch The Queen Kathy Lye The King Mervyn Jupe No-one, it's magic Mirror Woodsman **Chris Hulatt** Cecilia Coleshaw Prince Andrew (of Acton)

Bob (the builder) **Robert King** Fireman Sam Sue Darrieulat Postman Pat Christine Lee Super Mario (the plumber) Dave Lye Jalal Miah / Chris Hulatt Popeye Policeman Plod Fran Fox Dobby Diana Graham

The BAND

Musical Director / Guitar

Berni Messenger Alison Bullett **Keyboards** Ben Collier Adrian Yorath Bass Guitar James Bullett Drums Count Basie and his Orchestra **Triangle**

The CREW

Jane Atkinson Director Producer Good Fortune Stage Manager **Kay Cable Business Manager** Chris Hulatt **Additional Choreography Margaret Collier** Aisha Kalkisheva **Backdrop Lighting & Sound** Ben Garside **Follow Spot** Chris Horton / Matt Castle Costumes, Props and Set Members of the cast Front of House Members & friends of St. Michael's

The SHOW

The action takes place in a dazzling array of palaces, woods and dwarves' cottages.

There is a 15 minute interval between Acts 1 and 2



This year marks a momentous anniversary and St Michael's is proud to play its part. Peter Woods' first ingredients in a 60-year amateur stage career were assembled in 1943; singing to the troops with the band of the Royal Tank Regiment as his backing group! After 19 years with St Michael's Players, Peter is still cooking up a storm in the am-dram kitchen. Congratulations from us all and here's to the next 60.

Whatever other blessings the state of matrimony has bestowed on Phil and Kathy Lye, literary inspiration has certainly been one - two pantomime scripts in three years: and what fun Players have had helping them (the scripts, not the Lyes) come to life on the stage.

Another welcome return is our director, Jane Atkinson, back from the wild moors of Derbyshire to add that certain *je ne sais quoi* to tonight's serving.

Our audiences too, seem to have enjoyed our Christmas productions since we decided, somewhat belatedly in our existence, to plunge into panto in 1999. We hope you will also like this year's offering. All of us at St Michael's wish our friends and patrons a happy evening, a merry Christmas and a prosperous, peaceful New Year



Cookie's Wigs by Derek Easton Cookie's Dresses by Jenny Yates St Michael's Players was founded in 1949 by members of St Michael's Church congregation and although we have cast our net wider in the intervening years, we still have a close association with the church in Elmwood Road, Chiswick.

Indeed, with the building of the new centre, we are literally attached to St Michael's.

We have at least two full productions each year and a one-act play, generally rehearsing on Monday and Thursday nights. As well as the plays, we enjoy other activities together - such as our summer party, BISISIPI (Bring It, Sing It, Say It, Play It), when we try to entertain one another, the summer Bar-B-Q, the annual dinner and, of course, play readings.

We are always delighted to welcome new members, whatever their skills. With such a small group (only about twenty-five seriously active members), we need talents of every kind - scene designers, painters and builders, costume finders and makers, lighting and sound wizards, stage managers, business managers and front of house gurus, directors and producers, prop researchers, publicity promoters, prompts - oh yes, and *actors*.

If you have any (or all) of the above aptitudes or would just like to have a go, call our Membership Secretary,

Tel: 020 7731 5937