



ST MICHAEL'S PLAYERS
PRESENT

THE POTTING SHED

A Drama in three Acts

by

GRAHAM GREENE

WELCOME

"Move over Mrs Markham" is a hard act to follow. Since that successful production a new committee has taken up the reins and pondered long and hard on a choice of play. We were unanimous that we should try "something different" and, after extensive research, settled on "The Potting Shed" by Graham Greene, about which more anon.

The Players have settled into their beautiful new home which we enjoy enormously. However, we still have no curtains or drapes as these are part of an application by the PCC to the National Lottery. The Players have pledged £2,500 out of our funds to the PCC as our contribution to the items applied for. Because we have no news, either positive or negative, about this application we are still missing these fairly fundamental items. We hope that we have designed a production that is none the worse for that.

Launching into this production has resulted in the active involvement, on-stage and off, of some new young members and they are truly welcome. But we need more. We need some of those twenty-somethings - not just from a casting point of view, but to "re-fresh" the players as our new younger recruits are doing. If you are one or know of some, please point them in our direction.

Finally, the action of the play demands a small amount of smoking in what is a NO-SMOKING area. We would ask you not to smoke anywhere in the building and thank you for refraining from doing so.

We hope you have an entertaining and thought provoking evening.

Michael Robinson
Chairman

THE POTTING SHED

**By
Graham Greene**

The play explores familiar Graham Greene themes - the difficulties of finding and sustaining a faith in a Divine Being, and the conflicts which can arise within a family, the Callifers, when there are fundamental differences in belief.

The search for truth by the youngest member of that family inspires a compelling story.

The play was first produced in London in the late fifties at the Globe Theatre, with John Gielgud as James, Gwen Frangçon-Davies as Mrs Callifer and Irene Worth as Sara.

THE CAST

In order of appearance

DR FREDERICK BASTON, an old friend and fellow worker of Henry Callifer	ADAM RICHARDSON
ANNE CALLIFER, daughter of John Callifer	SOPHIE PEASE
SARA CALLIFER, former wife of James	JANE ATKINSON
MRS CALLIFER, Henry Callifer's wife and mother of John and James	JACQUETTA PEASE
JOHN CALLIFER, father of Anne	CHRIS HULATT
JAMES CALLIFER, brother of John and ex-husband of Sara	MERVYN JUPE
DR KREUZER, psychiatrist	VAL YATES
CORNER, James Callifer's fellow lodger	DAVE LYE
MRS POTTER, former housekeeper to Henry & Mrs Callifer	FRAN FOX
MISS CONNOLLY, housekeeper to Father William Callifer	MIRIAM O'DEA
FATHER WILLIAM CALLIFER, uncle to James and John	PETER WOODS

THE COMPANY

DIRECTOR	MICHAEL ROBINSON
ASSISTANT DIRECTOR	ANNABEL PINKER
STAGE MANAGEMENT	LEYTON ANGEL
FRONT OF HOUSE	SUE DARRIEULAT
LIGHTING	FRANCES PRICE & CHRIS HULATT
COSTUMES	JENNIE YATES
SET DESIGN	LIZ WHITE
SET CONSTRUCTION	DAVE & PHILIP LYE
BUSINESS MANAGER	SUE DARRIEULAT
PROPS	DIANA GRAHAM
PROMPT	FRAN FOX
PRINTING	CHRIS HULATT

THE POTTING SHED

By
Graham Greene

The action takes place as follows

ACT 1

The living room of the Callifer family home "Wild Grove"
built in the Edwardian era

Scene 1 an afternoon in March c. 1957

Scene 2 the same, an evening, a few days later

INTERVAL - 15 minutes

ACT 2

Scene 1 James Callifer's lodgings in Nottingham,
four weeks later

Scene 2 Father William Callifer's Presbytery
somewhere in East Anglia, a few days later

INTERVAL - 15 minutes

ACT 3

The living room at "Wild Grove" a few days later, late at night

St Michael's Players
Recent Productions

1986	Spring Autumn	Habeas Corpus Separate Tables
1987	Spring Autumn	See How They Run Living Together
1988	Spring Autumn	Night Watch The Magistrate
1989	Spring Autumn	On Monday Next Quartermaine's Terms
1990	Spring Autumn	Man of Destiny / Face the Music Alphabetical Order
1991	Spring Autumn	Mixed Doubles Present Laughter
1992	Autumn	Rough Crossing
1993	Spring Autumn	Round and Round the Garden The Deep Blue Sea
1994	Spring Autumn	Steel Magnolias Love Affair
1995	Spring Summer Autumn	Still Life Before Dawn Pack of Lies
1996	Spring	Harlequinade
1997	Spring	Move Over Mrs Markham

MEMBERSHIP APPLICATION FORM

Our Spring production (May 20 to May 23) is Noel Coward's "Hay Fever" directed by Peter Woods. There will be a reading of the play on January 19 and an audition on January 26; both meetings will be at 8pm in St. Michael's Centre. If you would like to be involved in this production, on-stage or off, please fill in this form and post it to: Ruth Reid, Membership Secretary, 76 Wavendon Avenue, Chiswick, London W4 4NS.

Name

Address

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Post code

I should like to join St Michael's Players and am interested in:

COSTUMES FRONT OF HOUSE LIGHTING

ACTING SET DESIGN PROPS

STAGE MANAGEMENT SET CONSTRUCTION

Membership of St Michael's Players costs £15 p.a.