

Special Welcome

This production marks a lot of first appearances for many of the cast and crew
So we say well done and welcome to S^t Michael's Players;
May this be the first of many

- First appearances: Laila Bouromane
Louisa Barrett
Jeremy Preston
- First individual roles: Cressida Strauss
Helen Doyle

Recent Shows

Calendar Girls	Cinderella
Comic Potential	Memory of Water
Dick Whittington	Tomb with a View
Lend Me a Tenor	Red Riding Hood

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, and well.....everything really. So if you would like to be involved with the group in any way please contact Adrian at:

adrianfellis@me.com

If you would like to be on our mailing list
contact Chris Hulatt at:

chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit:

www.stmichaelsplayers.org.uk

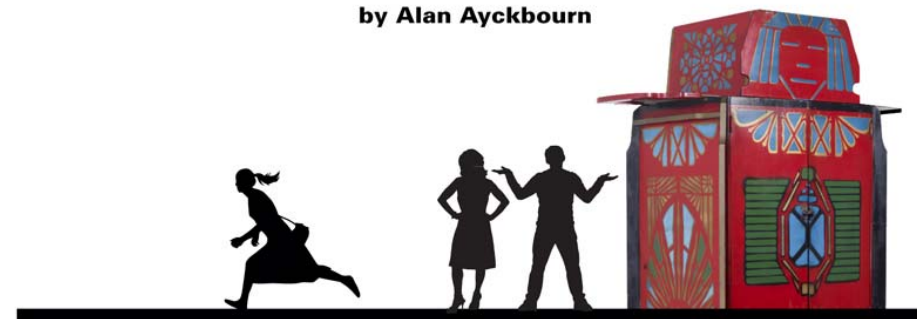


Presents

Two short plays with wine and cheese

A CUT IN THE RATES

by Alan Ayckbourn



A DOG'S LIFE

by Pam Valentine



PROGRAMME

The CAST

A Cut in the Rates (Alan Ayckbourn)

Miss Pickhart	Cressida Strauss
Woman/Rosalinda	Anny Hooker
Ratchet	Jeremy Preston

A Dog's Life (Pam Valentine)

Fifi	Elizabeth Ollier
Ben	Dave Lye
Ginger	Helen Doyle
Fritz	Adrian Ellis
Warden	Sheila Churchill
Visitor	Laila Bouromane

The CREW

Director	Bryony Wilman
Stage management	Bryony Wilman and Teena Heer
Sound and lighting	Adrian Ellis, Jo Harry
	Louisa Barrett, Marc Pearce
Set	Dave Lye, Marc Pearce and Cast
Magic cabinet	Dave Lye
Costumes	by the cast
Business Management	Chris Hulatt
Front of House	Members & Friends of St Michael's Players
Poster design	Atkinson Brand Reaction

The EVENING

Part One: Two One-Act plays

A Cut in the Rates (Alan Ayckbourn)

A Dog's Life (Pam Valentine)

There is a short interval between One Act One and One Act Two

Part Two: To One's choice

Enjoy the convivial atmosphere and dig into the cheese



A Cut in the Rates by Alan Ayckbourn

Ratchet is an entertainer with a tragic secret, Miss Pickhart from the Town Hall is over the loss of her boyfriend. But is everything quite as it appears? This dark little comedy is all about illusions.

A Dog's Life by Pam Valentine

Four dogs await rehoming from an animal shelter. They are very different characters and all have sad backgrounds. To what extent have they been made what they are by their previous owners and what will happen when one of them gets a chance of a new home?



SPECIAL THANKS

Atkinson Brand Reaction for the Poster Design