

## Thanks

Brand Reaction for the poster and programme cover art

The chain-mail knitters - Jane Atkinson, Bryony Wilman, Sheila Churchill, Huyla Er, Cathy Hamilton, Christine Lee, Elizabeth Ollier, Isabelle Marks

Barnes Community Players for lending us costumes and props

## Welcome

We say welcome to these lovely people and we hope you like us and stay with us  
Peter Price, Darren Mitchell, Malcolm O'Neill

## Still room for more

Did you like the panto? Was it fun? Do you like fun?  
Well so do we; sounds like you should join us.

To get involved, please contact [alastair.dewar@cgi.com](mailto:alastair.dewar@cgi.com)

## Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)  
And/Or follow us on Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages?  
Thank you so much

For details of future shows, glimpses of past shows  
and online booking visit:

[www.stmichaelsplayers.org](http://www.stmichaelsplayers.org)



## The CAST

Morgan Le Fay	Rosie Copping
Valerin The Vicious	Chris Mounsey
Valerin's Mum	Bryony Wilman
King Uther	Mervyn Jupe
Laughalot	Paul Smith
Prince Arthur	Anny Hooker
Guinevere	Leonia Chesterfield
Nell	Elizabeth Ollier
Connie Clatterbottom	Alastair Dewar
Teddy	Peter Price
Merlin	Jane Atkinson
Marlon	Guy Fairbank
Young Merlin	Emily Rudd
Chorus	Sue Darrieulat, Christine Lee, Utku Er, Jo Harry, Cressida Strauss, Zenith Milner

## The BAND

Musical Director, Keyboards	Nick Lawrence
Guitar	Andy Murray
Bass	Ian Trowbridge
Drums	Martin Scott, Drew Biksas

## The CREW

Director	Chris Hulatt
Stage Manager	Cecilia Coleshaw
Costumes	Jane Atkinson, Bryony Wilman
Choreography	Jane Atkinson, Rosie Copping Cecilia Coleshaw, Anny Hooker
Set and Backstage	Malcolm O'Neill
Lighting And Sound	Darren Mitchell
Make Up	Teena Heer and the cast
Front of House	Members & Friends of St Michael's Players

## The SHOW

Scene 1	Outside the Castle
Scene 2	A Corridor in the Castle
Scene 3	Merlin's Laboratory
Scene 4	A Corridor in the Castle
Scene 5	The Great Hall in the Castle
<i>15 minute interval</i>	
Scene 6	The Enchanted Forest
Scene 7	A Corridor in the Misty Mountain Castle
Scene 8	The Haunted Hotel in the Shrieking Bog
Scene 9	Magical Moments
Scene 10	The Great Hall of Misty Mountain Castle
Scene 11	A Right Royal Sing Song
Scene 12	The Royal Wedding



## Director's Notes

*My fourth St Michael's Players' panto direction follows "Puss in Boots", "Ali Baba and the 40 Thieves" and "Beauty and the Beast" and they don't get any easier, let me tell you. The main reason for this is that we keep raising the bar and this year is no different, with much more physical comedy than before. However, scripts, music, sets and props are only part of the story and it's the people that make the difference.*

*And for that reason I must pay my most heartfelt thanks to the most wonderful, amazing cast, crew and band who have all, bar none, worked their socks off for this show and not just at rehearsals, but by helping each other with their lines, characters, props, scenery, choreography and costumes. This personal love, commitment and devotion is what makes our panto so special and keeps us all coming back for more.*

*And now that we're all together, we hope you'll cheer us on our way and enjoy our show. So once more, to quote Delia; "Let's be havin' you!"*



## WARNING

The cast contains nuts