

Thanks

Brand Reaction for the poster and programme cover art
The Copper Cow for sponsoring Daisy the Cow

Welcome

We say welcome to these lovely people and
we hope you like us and stay with us
Tessa Dunn and Neil Dickins

Still room for more

Did you like the panto? Was it fun? Do you like fun?
Well so do we; sounds like you should join us.

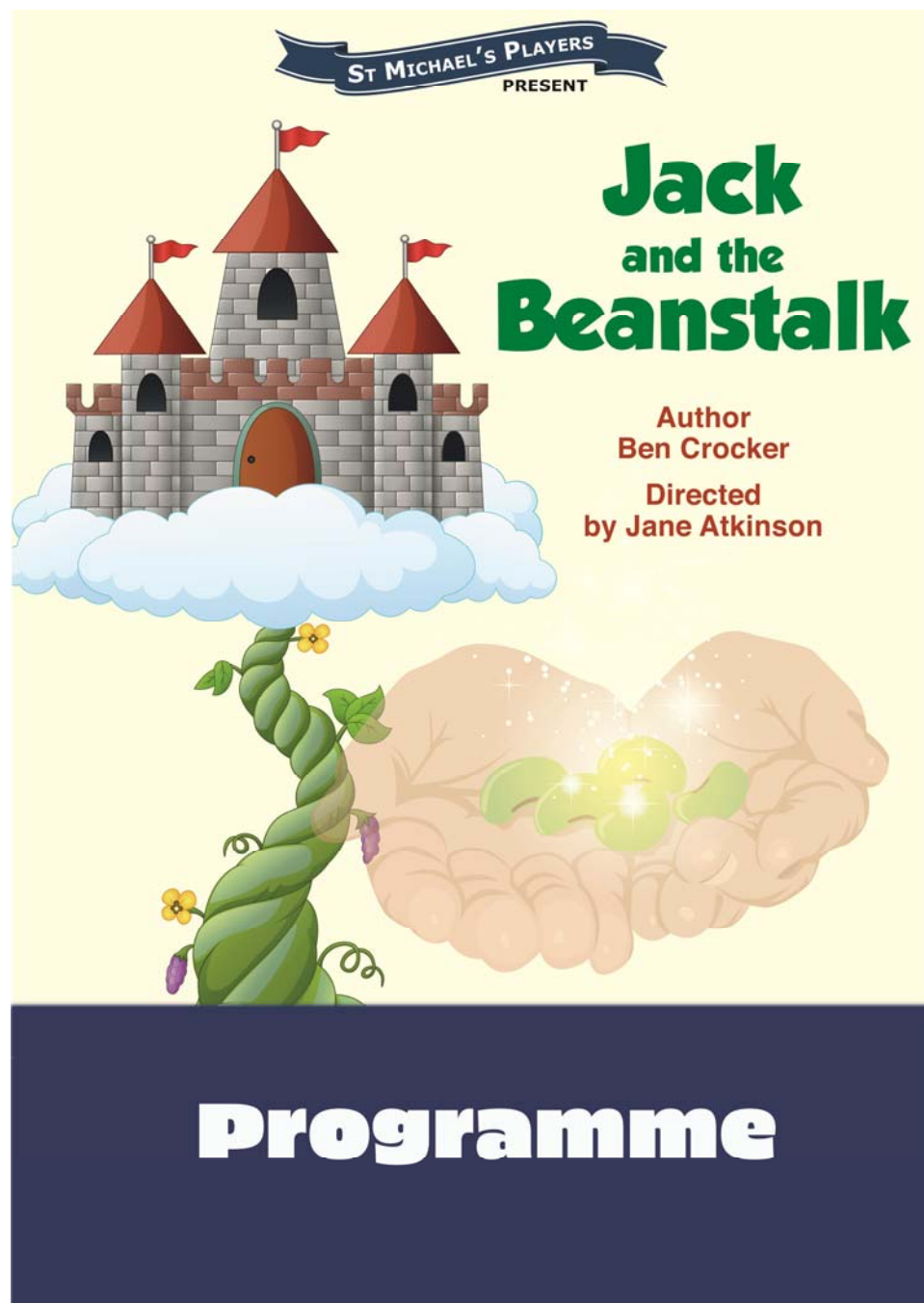
To get involved, please contact alastair.dewar@cgi.com

Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)
And/Or follow us on Twitter @StMsPlayers
And now on Instagram too @stmichaelsplayerschiswickw4

Can we please ask for your reviews and pictures to these pages?
Thank you so much

For details of future shows, glimpses of past shows
and online booking visit:
www.stmichaelsplayers.org



The CAST

Edena	Tessa Dunn
Slimeball	Chris Hulatt
Jack Trot	Georgina Parren
Princess Demelza	Flora Barker
King Bertram	George Atkinson
Flunkit	Adrian Ellis
Dame Trot	Paul Smith
Simple Simon	Guy Fairbank
Daisy the Cow	Leonia Chesterfield and Jo Harry
Giant Blunderbore	Mervyn Jupe
Chorus	Sue Darrieulat, Christine Lee, Madeleine Hazard Elizabeth Ollier, Utku Er, Pihu Dubè, Rosie Copping Arabella Burles, David Burles, Neil Dickins

The BAND

Musical Director, Keyboards	Nick Lawrence
Guitar	Andy Murray, Harry Doyle
Bass	Ian Trowbridge
Drums	Martin Scott, Josh Derby

The CREW

Director	Jane Atkinson
Assistant Director/Producer	Bryony Wilman
Production Designer	Marc Pearce
Stage Manager	Malcolm O'Neill
Backstage	Stuart Campbell, Chris Pease
Props	Claire Richmond
Costumes	Bryony Wilman, Sue Darrieulat, Jane Atkinson
Choreography	Jane Atkinson, Rosie Copping Paul Tompkinson, Maia Schlesinger
Set	Utku Er, Malcolm O'Neill, Stuart Campbell
Make-up	Teena Heer, Rosie Copping
Social Media and Publicity	Fleur de Henrie Pearce
Front of House	Members and Friends of St Michael's Players

The SHOW

Prologue	
Scene 1:	the village of Chiswickia
Scene 2:	a country lane
Scene 3:	the Copper Cow dairy
Scene 4:	the road to market
Scene 5:	outside Dame Trot's cottage
<i>Interval of 15 minutes</i>	
Scene 6:	up in the clouds
Scene 7:	outside the Giant's castle
Scene 8:	the Giant's kitchen
Scene 9:	on the run
Scene 10:	a grandstand view
Scene 11:	outside Dame Trot's cottage
Scene 12:	song time
Scene 13:	a triple wedding

Director's Notes

I love Pantomime, especially the type of Panto that we bring you from St. Michael's Players. Essentially it is a local entertainment, strictly amateur, with no stars and no egos (well not many). It is a truly group production, with all the necessary bits and pieces that make Panto special. We have a vicious villain, a friendly fairy, a bold and brave principal boy, a feisty princess with a bumbling father and an even more bumbling flunkie, a wickedly attractive dame with a simple side-kick, a cow and a giant, and a bag of beans which grow into an impressive beanstalk right in the middle of the stage!! Along the way there are songs and dances, villagers and monsters, good jokes and bad jokes, chases and singalongs, magic and the inevitable triumph of good over evil. We have everything you need for a rousing start to the Christmas festivities. We hope you enjoy the production as much as we enjoy bringing it to you