

Recent Shows

Funny Money	My Darling Boy
Aladdin	A Dog's Life/A Cut in the Rates
Calendar Girls	Cinderella
Comic Potential	The Memory of Water
Dick Whittington	Tomb with a View
Lend Me a Tenor	Red Riding Hood

Upcoming Shows

Vanity Fair	22-25 October
Puss in Boots	10-13 December
Treasure Island	March 2015

Want to get involved?

Although we obviously welcome any budding 'Benedicts' or 'Judis' - or in fact anyone who just wants to 'have a go' on stage, don't worry if the limelight isn't your thing as there are many other ways to get involved. Each production needs a lot of input, whether that's set-design, set- building, sound and lighting, stage management, props, help with wardrobe and make-up, front-of house, or running the bar - so anyone who wants to be involved, can be!

To get involved, please contact alastair.dewar@cgi.com

For details of future shows, glimpses of past shows
and for online booking visit:

www.stmichaelsplayers.weebly.com

ST MICHAEL'S PLAYERS
present

THE LANGUAGE ARCHIVE

By **Julia Cho**
Directed by **Olivia Keetch**

Programme

The CAST

George	Alastair Dewar
Mary	Cressida Strauss
Emma	Helen Doyle
Alta	Bryony Wilman
Resten	David Landau
Language Instructor/Train Conductor	Madeleine Hazard
Mr Baker/Passerby/Elderly Gentleman	David Patrick Stucky

The CREW

Director	Olivia Keetch
Technical advisor	Marc Pearce
Recordings	Andy Murray
Lighting and Sound Operators	Jo Harry
	Louisa Barrett
Set	Emma McMillan Hind
	Elizabeth Ollier
Costumes	by the cast
Business Manager	Chris Hulatt
Front of House	Members & Friends of St Michael's Players

Please keep photography and recording to a minimum during the performance.

The PLAY

The majority of the action of the play takes places in a university town in the UK, in the late 2000s.



About “The Language Archive”

Commissioned and originally produced by Roundabout Theatre Company, New York, NY, Todd Haimes, Artistic Director

The Language Archive received its world premiere at South Coast Repertory, produced by special arrangement with Roundabout Theatre Company.

The Language Archive's development was supported by the Eugene O'Neill Theatre Centre during a residency at the National Playwrights Conference 2009



THANKS

Brand Reaction for the poster and programme cover art

Martin Hanness at The Old Cinema for the furniture

Mark Turin and Alice Mitchell for background on endangered languages

Bryony Wilman for extra rehearsal space and copious support and advice

Emma West for casting support

Dave Lye for the screens

St Michael's Players Committee for letting me 'turn things around!'