

### Thanks

Ian Burgess for the poster and programme cover art

### Welcome

We say welcome to these lovely people and we hope you like us and stay with us:

Lexie Carducci, Paul Francis, Imogen Measday, Chris Jones, Deesh Mariwala, Daniel Almeida, Tony Wood, Dominic Meloni, Ken Herbert, Catherine Gabites, Kamal Patel

### Still room for more

Did you like the panto? Was it fun? Do you like fun? Well so do we; sounds like you should join us.

To get involved, please contact [alastair.dewar@cgi.com](mailto:alastair.dewar@cgi.com)

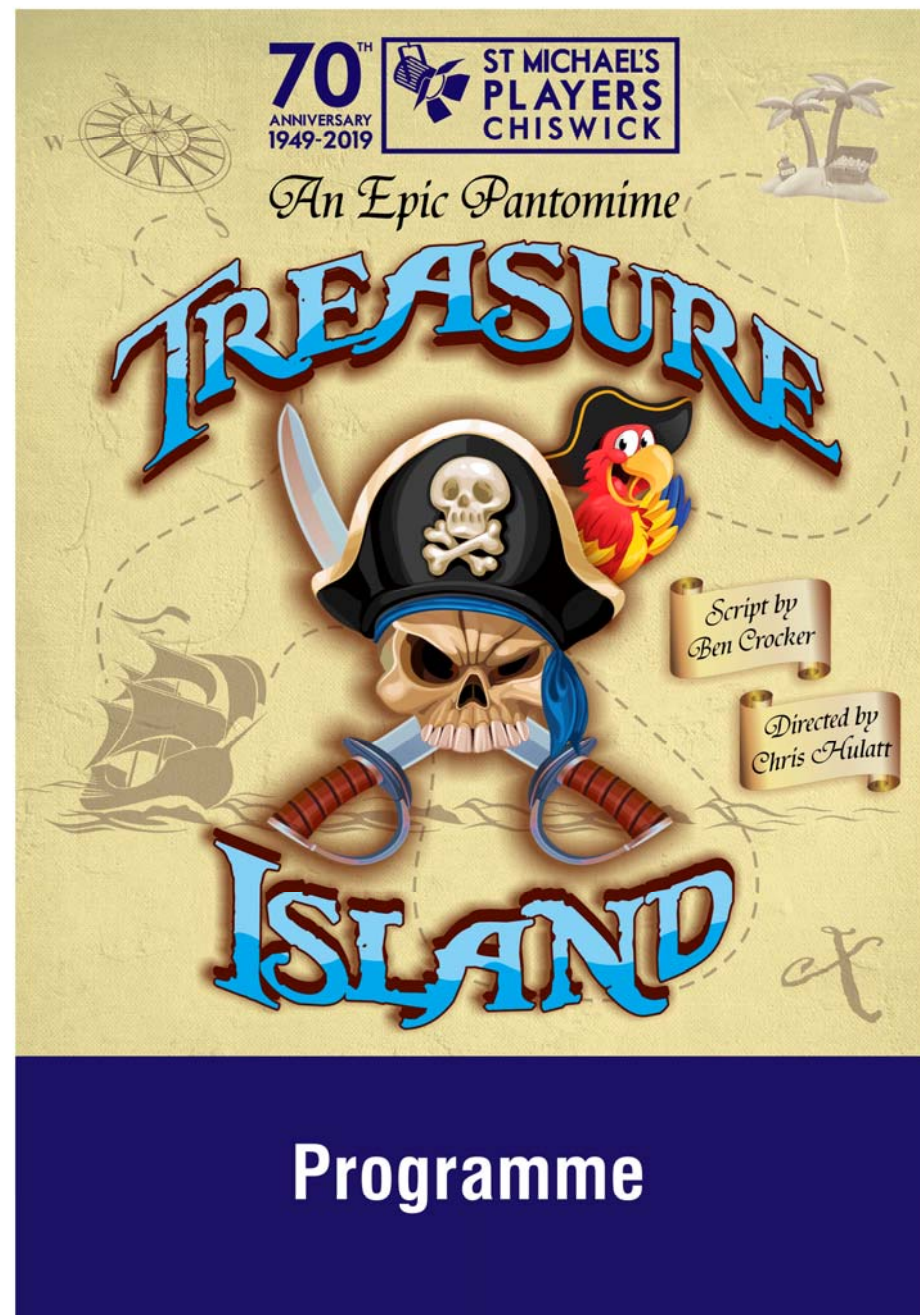
### Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4) And/Or follow us on Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages? Thank you so much

For details of future shows, glimpses of past shows and online booking visit:

[www.stmichaelsplayers.org](http://www.stmichaelsplayers.org)



## The CAST

Mrs Hawkins (Mum)	Paul Smith
Jim Hawkins	Lexie Carducci
Squire Trelawney	Utku Er
Jenny Trelawney	Flora Barker
Seadog Sam	Stella Henney
Seaweed Willy	Imogen Measday
Billy Bones	Bryony Wilman
Long John Silver	Deesh Mariwala
Polly	Jo Harry
Blood Boiler	Guy Fairbank
Gizzard Slitter	David Burles
Fridge	Paul Francis
Mrs Henderson	Arabella Burles
Mrs Parker	Elizabeth Ollier
Miss Normington	Tessa Dunn
Chorus	Jane Atkinson, Zenith Milner
( <i>St Michael's Players WI, Skeletons,</i>	Sue Darrieulat, Rosie Copping
<i>Capt. Bloodheart, Ben Gunn,</i>	Chris Jones, Anny Hooker
<i>Pub Guests, Kittie, Ghosts)</i>	

## The BAND

Musical Director, Keyboards	Nick Lawrence
Guitar	Kamal Patel, Tony Wood, Ken Herbert
Bass	Daniel Almeida, George Kerridge
Drums	Dominic Meloni, Drew Biksas

## The CREW

Director	Chris Hulatt
Stage Manager	Bryony Wilman
Costumes	Jane Atkinson, Bryony Wilman
Choreography	Jane Atkinson, Rosie Copping Lexie Carducci, Stella Henney
Set and Backstage	George Atkinson, Stuart Campbell, Kay Porter
Lighting and Sound	Ian Trowbridge, Andy Rooney
Props	Catherine Gabites plus Jamie Kaya Er
Make Up	Rosie Copping, Catherine Gabites and the cast
Rehearsal Prompt	Robin Eastwood
Front of House	Members & Friends of St Michael's Players

## The SHOW

Scene 1	The Admiral Benbow
Scene 2	Grave Park (The Pirates' Hideaway)
Scene 3	The Women's Institute
Scene 4	Outside Squire Trelawney's House
Scene 5	Chiswickia Pier
<i>15 minute interval</i>	
Scene 6	Aboard "The Hispaniola"
Scene 7	Somewhere on Treasure Island
Scene 8	X Marks the Spot
Scene 9	Haunted Grotto at Deadman's Cave
Scene 10	The Lagoon
Scene 11	Songtime
Scene 12	The Wedding

## Director's Notes

*Thank you so much for choosing to spend an evening in our company and welcome to another St Michael's Players world-famous panto. "Treasure Island" is the final show in our 70<sup>th</sup> anniversary programme, our 21<sup>st</sup> pantomime and the 6<sup>th</sup> consecutive Ben Crocker script we've performed. Look at all the magic ingredients we've got.*

- Action packed entertainment ✓
- Sing-a-long tunes ✓
- Christmas joy ✓
- Pirate treasure ✓
- Amazing audience (oooo, that's you) ✓

*To all our regular friends; how nice to see you again, it means so much that you keep coming back. To the newcomers; revel in our panto experience and maybe you'll be in the regulars next year. Finally, my own all-embracing thank you to everyone who worked so hard to make this show what it is, and that is everyone btw including you, our audience.*

*All aboard for Treasure Island.*

*Chris*

## WARNING

The cast contains nuts