

Time and the future

Here's a few notable dates for your diary

5-9 December "Camelot the Panto" script by Ben Crocker
25-28 Apr 18 Spring Production
11-14 Jul 18 Summer Production

St Michael's Players is for you

Well is it?

Could there be a better dramatic society to join than a local one that promises a warm welcome and a fun evening in your neighbourhood?

OK, seriously, we like our drama and acting and stage management and lighting and sound and costumes and make-up and front of house and lots more besides. If any of this sounds like fun to you why not join us?

Contact alastair.dewar@cgi.com

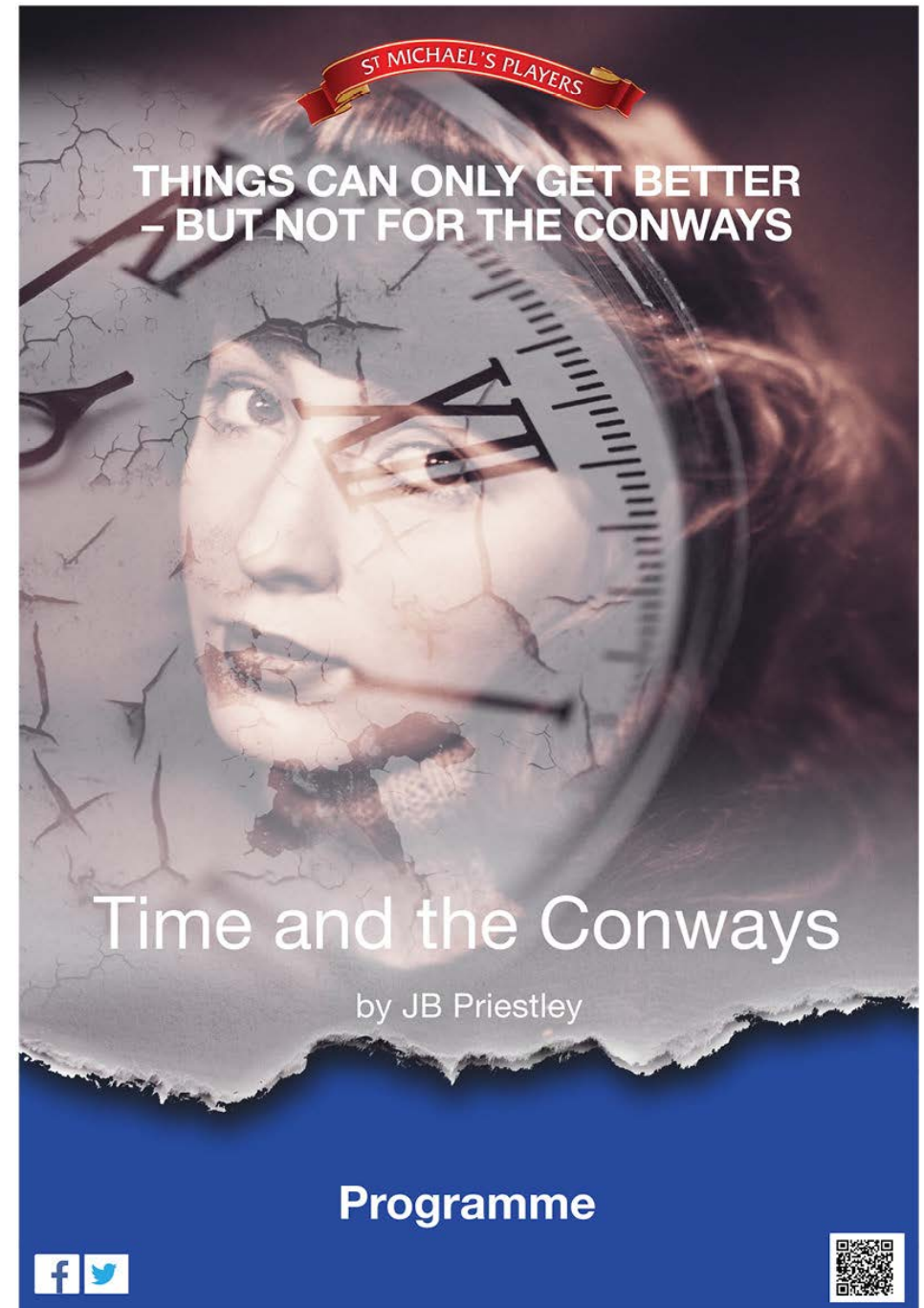
Social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)
And/Or follow us on Twitter @StMsPlayers

Why not leave a review and pictures on these pages?
Thank you so much

For details of future shows, glimpses of past shows
and online booking visit:

www.stmichaelsplayers.org



The CAST

THE CONWAYS:

Mrs Conway	Christine Neyman
Alan	James MacDonald
Madge	Jo Harry
Robin	Ramin Farahani
Hazel	Leonia Chesterfield
Kay	Georgina Parren
Carol	Bella Rust

OTHERS:

Joan Helford	Sarah Maddock
Ernest Beevers	Chris Mounsey
Geraldine Thornton	Elizabeth Ollier

The CREW

Director	Paul Smith
Producer	Jane Atkinson
Stage Management	Bryony Wilman Emily Rudd
Set Designer	James Holmes-Siedle
assisted by	Jane Hanna
Sound and Lighting	Utku Er



Welcome

James MacDonald, Leonia Chesterfield, Bella Rust
Sarah Maddock, Chris Mounsey, James Holmes-Siedle and Jane Hanna
who are all new to St Michael's Players for this production.

We hope you enjoyed yourselves and you'll be back for more.

The SHOW

Act 1	The Conway's sitting room
Act 2	The same, 20 years later
Act 3	20 years earlier, immediately after Act 1



Director's Notes

If you know two J B Priestley plays, chances are this is the second. Recently revived by Rupert Goold at the National Theatre, it has also been broadcast several times on TV and radio over the last 30 years. It is a fascinating play on several different levels. First, there is Priestley's interest in time, which is a central motif here. Alan is the author's voice in expounding the theory of time. But it is through Kay's eyes that we experience the idea: when exactly do the three acts of the play occur? Does the second act actually occur at all? Is it a dream, a premonition or simply a flash-forward? But, time aside, there are other powerful themes of family, relationships, love... and the dangerous power of a simple word or a look that can throw lives onto a complete new path. These are all wonderfully brought out in Time and the Conways. Finally to all the talented people involved, both backstage and on set, and to you, our audience, I say a very heart-felt 'welcome and thank you'!

Paul Smith



Thanks

We are indebted to Brand Reaction for the poster design