

Welcome

It's a big welcome to St Michael's Players for the following happy campers.

We hope to see lots more from them

Mark Hemmings – Director (pew that's a tough first job)

Lauren Powell and Steve Shotton

Are you interested?

We're always on the lookout for new members to do anything and everything associated with theatre and if that sounds like something you'd be interested in, then waste no more time and contact

alastair.dewar@cgi.com

Or join us via social media

Find us (and like us and follow us)

Facebook (StMichaelsPlayersW4)

Twitter @StMsPlayers

For details of future shows, glimpses of past shows
and online booking visit:

www.stmichaelsplayers.weebly.com

And what's next?

St Michael's Players are 65 this year and we've decided it's time to go completely bonkers. Actually we're going to do Shakespeare's "A Midsummer Night's Dream" and not only that we're doing it in the open air from 1-4 July in the lovely gardens of St Paul's Church on Hartington Road

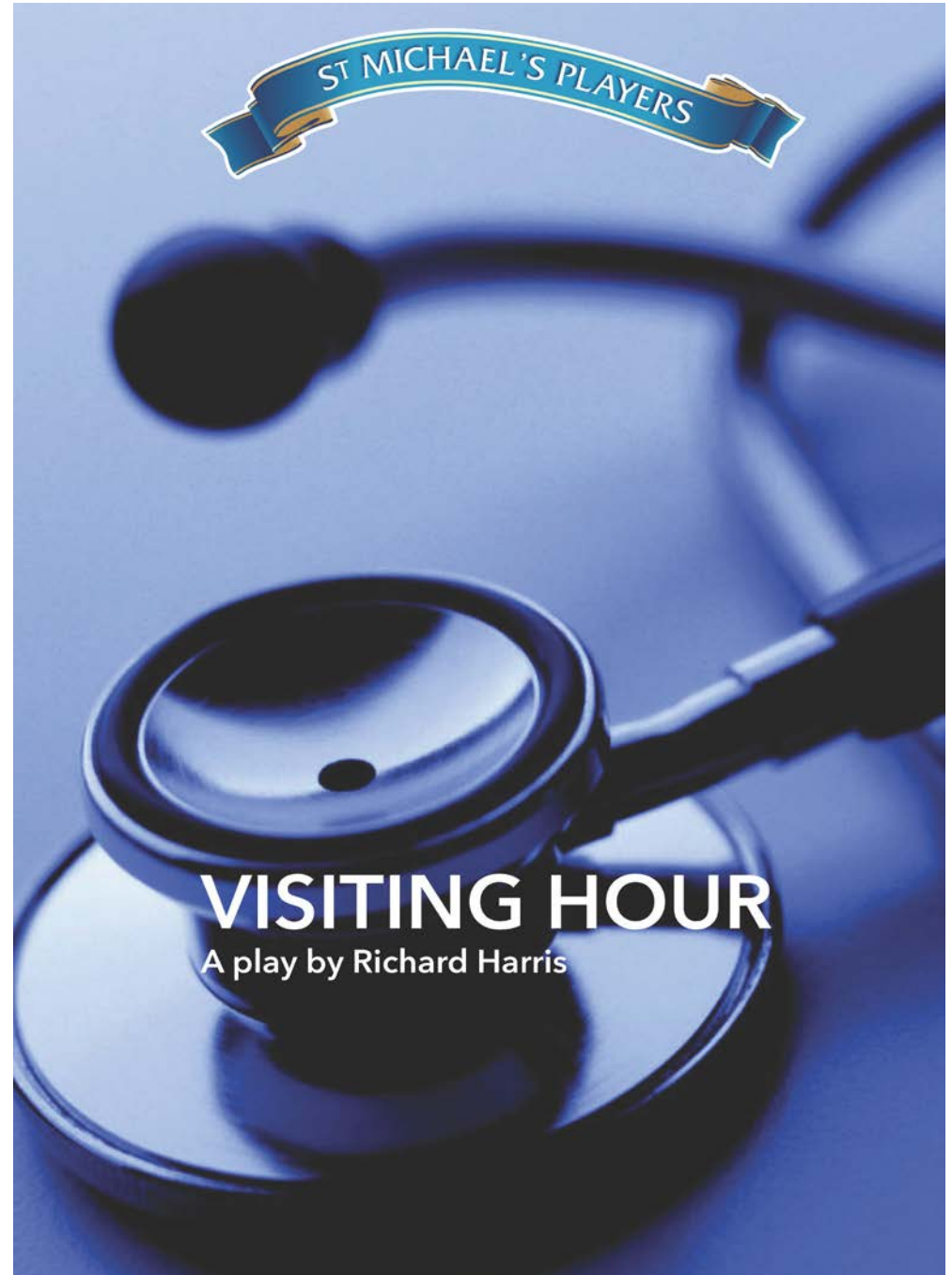
We'd love to see you all again at, what is, without doubt,
our most ambitious venture ever.

Tickets go on sale in early May in the usual place

After that it's back to our normal home for the Autumn play from
14-17 October followed by our super-duper panto

"Ali Baba and the Forty Thieves" from 9-12 December.

Mark your diaries



The CAST

Helen	Christine Neyman
Eric	Chris Hulatt
Pauline	Bryony Wilman
Old Woman / Julia / Daughter / Nurse	Lauren Powell
Fiona	Georgina Parren
Naomi / Tricia / Brenda	Elizabeth Ollier
Maureen / Eileen	Madeleine Hazard
Darbon / Husband / Arthur	Dave Lye
Male Nurse / Ron	Adrian Ellis
Son-in-law / Visitor	Steve Shotton
Cheryl	Cressida Strauss
Hazel / May	Sue Darrieulat
Old Man	Mervyn Jupe
Sandra	Sophie Simmonds
Joan	Jo Harry

The CREW

Director	Mark Hemmings
Stage Manager	Chris Hulatt
Lighting And Sound	Marc Pearce, James Mbanefo
Backstage	Stella Henney
Costumes and Props	The Cast
Front Of House	Members & Friends Of St Michael's Players

The SHOW

ACT 1

**Plaster
Keeping Mum
Show Business**

Interval

ACT 2

**Going Home
Waiting
Magic**



Director's Notes

Good evening, ladies and gentlemen or should I say, patients?!

With a general election approaching and the NHS being a top priority for whoever the next person to reside in Downing Street may be, our spring play this year seems all the more appropriate!

For me, directing at St Michael's has been great fun – and I must before I mention anything else, pay tribute to all of my fantastic cast and crew who have worked so hard over the last couple of months to bring you tonight's performance. I played *Ron* in *Visiting Hour*, 10 years ago and when the discussion of suitable plays for 2015 came about over a glass or two of wine, I knew this group could carry it off with aplomb. There is a good mix of comedy and pathos tonight, so I hope something for everyone. If like me you have enjoyed Alan Bennett's *Talking Heads* or any one of the hospital themed *Carry On* movies over the years then you should be in for a treat. So now, just sit back and relax, "this won't hurt..."



Thanks

Touchstone Worktops for the transport